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CATALOGUE

OF THE

CASKET OF JEWELS

OF

MRS. NICHOLSON,

DECEASED,

LATE OF CARLTON HOUSE, HERNE HILL

(by Order of the Executors);

AND

GOLD KEYLESS WATCHES, GOLD CHAINS, RINGS, PINS, TRINKETS AND OTHER JEWELLERY,

SOLD BY ORDER OF EXECUTORS:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, MARCH 3, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2614-604 Cust. 5613

CONDITIONS OF SALE.

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I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On THURSDAY, MARCH 3, 1898,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order
of the Executors of MRS. NICHOLSON, deceased,
late of Carlton House, Herne Hill.

JEWELLERY.

1 A gold ribbon brooch, set with turquoise; a gold brooch, chased with Egyptian ornament; and a pendant, with Swiss enamel head of a peasant girl, set with small diamonds

2 A gold brooch, with a large smoke-coloured crystal; and a white topaz pendant cross, gold mounted

3 An oval gold brooch, with a large onyx cameo classical head

4 Another, with enamelled border, with a classical female head in onyx of three strata

5 A gold brooch, with onyx centre and three drops; a ditto pendant, set with five onyx; and a circular gold brooch, set with Scotch pebbles

4.0.0 6 A gold pendant and pair of earrings, with flowers in Venetian coloured mosaic; a circular brooch and pair of earrings, with Florentine mosaic of forget-me-nots; a fine gold bead eye-glass chain; and a gold split ring

1.10.0 7 A gold-mounted onyx scarf-pin; a circular silver brooch, with Scotch pebbles; a silver halberd hair-pin; and four paste diamond pins

8 A pink coral brooch, carved with a female head; and a pair of earrings, en suite

7.0.0 9 A ditto bead necklace, with pendants; and a flexible bracelet, with cluster centre

10 A chased gold band bracelet, with heraldic ornaments in relief

4.0.0 11 A pair of oval gold filigree earrings, set with seed pearls, with oval onyx cameo heads in the centre

2.0.0 12 A gold band bracelet, of Etruscan design

3.0.0 13 A pair of top-and-drop earrings, set with pearls and turquoises

3.15.0 14 A pair of gold earrings, of Egyptian design; and a brooch, en suite

7.15.0 15 A small bar brooch, with five brilliants

62.0.0 16 A small flower-pattern brooch, formed of nine brilliants

1.10.0 17 Another, formed as a flower with eight petals

65.0.0 18 An Eight-Pointed Star Brooch, with flower ornaments and collets intervening

11.0.0 19 A Ring, with an opal and two brilliants

29.0.0 20 Another, with a round pearl and two brilliants

118.0.0 21 A Half-Hoop Ring, with five emeralds

13.13.0 22 A Ring, with an oval turquoise and brilliants

2.0.0 23 A half-hoop ring, with turquoise and small diamonds

38.0.0 24 A Ring, with a large brilliant cluster

48.0.0 25 A Ring, with a large sapphire and ten brilliants forming an oval cluster

54.0.0 26 A Ring, with three large brilliants

41.0.0 27 Another, with a single brilliant

28 An Enamelled Gold Pendant, of quatrefoil shape, set with rubies, polished sapphires and pearls, and with pearl drop

29 A pair of flexible gold band bracelets, of five rows each

30 A Plain Gold Band Bracelet, with turquoise and diamond cluster centre

31 Another, with ruby, emerald and diamond fleur-de-lis in the centre

32 Another, with onyx, pearl and diamond centre

33 Another, with mosaic Egyptian heads and flowers

34 A brilliant bar brooch, with crescent centre

35 A Half-Hoop Bracelet, with seven large and numerous smaller brilliants

36 An Oval-Shaped Cluster Brooch, composed of numerous brilliants, with large centre stone

37 A Half-Hoop Bracelet, with triple row of brilliants

38 A Flexible Gold Band Bracelet, with large oval centre cluster of opals and brilliants

39 A HALF-HOOP BRACELET, composed of seven large brilliants in borders of smaller brilliants

40 An Oval-Shaped Brilliant Brooch or Pendant, of open design, with opal centre and large oval pearl drop

41 A Pair of Earrings, each with a large single brilliant, with smaller brilliant above

42 A Pair of Top-and-Drop Earrings, each with a large pear-shaped brilliant drop, and smaller round brilliant above

43 AN OVAL BRILLIANT CLUSTER PENDANT, with sapphire centre and four pearls on the border, and brilliant pendant with a large circular pearl and pear-shaped pearl drop

44 A Flower-Pattern Necklace, a Pendant, and Pair of Earrings, formed of seed pearls, with larger pearl centres

The two following Lots are Sold by Order of Executors.

38.0.0 45 A Double Band Ring, with a large sapphire and brilliant and smaller diamonds

145.0.0 46 A Half-Hoop Bracelet, with a fine sapphire surrounded by eight brilliants, and smaller brilliants at the sides

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THE PROPERTY OF A GENTLEMAN.

JEWELLERY.

4.10.0 47 A small flower-pattern brilliant brooch

8.15.0 48 A gold band bracelet, set with emeralds, pearls and diamonds

6.0.0 49 An emerald and diamond cluster ring

50 A gold pendant, set with turquoises and small diamond, and with fringe; and a gold bangle bracelet

2.4.0 51 A pendant and pair of earrings, with enamels of children in pearl borders, and with ribbon loops, set with pearls

8.0.0 52 A gold band bracelet, with carbuncles; and a gold cable bracelet

6.10.0 53 A gold ring, with an intaglio sard; a signet ring; a ring, with small lava camei; a pin, with pearl fly; three others; a pair of solitaires, with enamels of Cupid; and a pair of shell ditto

54 Five gold and pale blue enamel buttons; six onyx buttons; five gold studs; three carbuncle ditto; three coral ditto; and three turquoise ditto

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The following are Sold by Order of Executors.

JEWELLERY AND TRINKETS.

55 A platinum and gold double Albert curb-pattern chain
56 A larger ditto
57 Two Sovereigns, with St. George and the Dragon, 1817, '20—*with loops*
58 A twisted gold bracelet, set with a brilliant and rubies, and partly enamelled dark blue
59 A pair of gold solitaires, set with onyx camei heads; a pair of gold and enamel ditto, formed as palettes, set with stones; and two other pairs of solitaires
60 Two studs; a pair of sleeve-links; five buttons, of gold and pale blue enamel; nine onyx buttons; and thirteen coral buttons
61 Eighteen coral studs; three ditto buttons; and six silver seals, chased with figures of animals
62 Four gold-mounted compasses
63 Two ditto, formed as mortars; a gold key and seal
64 A silver compass, with aneroid barometer; a silver pencil-case; and small ditto pen-knife
65 A gold-mounted pen-knife; a gold whistle; and compass, with aneroid barometer
66 A gold compass, with barometer; a compass, in gold windlass case; a gold skull and cross-bones; and a bunch of nine masonic charms
67 A gold barometer; two ditto boatswain's whistles; a key, formed as a pistol; and a gilt metal compass
68 A key, in gold case formed as a cannon; a gold key, with seal; three charms; and two gilt metal keys
69 Four compasses; and nine other keys and charms, some mounted with gold

RINGS.

1.10.0 70 A gipsy ring, with a brilliant — Marcus
1.14.0 71 A ditto — Do
20.10.0 72 A Gipsy Ring, with a large brilliant — Isaacs
18/- 73 A gipsy ring, with a cat's-eye — Webster
6.0.0 74 A Gipsy Ring, with a cat's-eye and two brilliants — Black
1.12.0 75 A sapphire and ruby marquise ring — Marcus
3.12.6 76 A black enamel ring, with a brilliant — Isaacs

PINS.

6.15.0 77 Five gold scarf-pins, with masonic emblems
78 Five gold scarf-pins, with military trophies, &c. — Wilkinson
2.10.0 79 Six ditto — Do —
1.16.0 80 A gold scarf-pin, with a bugle; one, with a skull and cross bones; and four others — Webs
4.4.0 81 Two turquoise horse-shoe scarf-pins; and a turquoise pavé pin, with initial S in pearls — Wilk
82 Three gold horse-shoe scarf-pins; one, with a cameo; one other; and a metal-gilt quoit-pin
1.10.0 83 A gold pin, with a canoe enamelled in colours; and one, with an enamel picture on easel — M
1.1.0 84 Six pins, of gold, platinum, &c., with masonic emblems, an owl, spider, &c. — Wilkin
85 Three pins, with silver owls' masks; and three others
2.0.0 86 Seven gold-mounted coral pins — Wal
87 Nine ditto
3.0.0 88 A gold horse-shoe scarf-pin, set with eight brilliants — Solo
89 A gold horse-shoe scarf-pin, with seven brilliants
2.6.0 90 A ditto, with nine brilliants — D
2.7.6 91 An opal and brilliant cluster scarf-pin, also forming a stud — Sayn
5.0.0 92 A large onyx and brilliant cluster scarf-pin — N
2.4.0 93 A circular gold scarf-pin, with a brilliant; and one, with a rose diamond in blue enamel border

GOLD WATCHES.

91 A lady's watch (*No.* 10,512), in engine-turned hunting case

95 A watch (*No.* 1258), with compensated balance and engraved silver dial; in gold case with chased border

96 A watch, by Piquet, *Geneva* (*No.* 250), with compensated balance, in plain gold case

97 A watch, by Barwise (*No.* 5414), with compensated balance, in engine-turned case

98 A repeating watch, by Ingold (*No.* 175), with centre seconds hand, in engine-turned case

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99 A keyless watch, by Chambers (*No.* 416,070), with compensated balance, in engine-turned silver case; and a self-winding watch (*No.* 3879), in similar case

100 Three plain silver match-boxes; and eight chased silver lockets and charms, &c.

GOLD KEYLESS WATCHES.

101 A KEYLESS STOP-WATCH, repeating hours and quarters, by Brilman & Son (*No.* 2206), with compensating balance, centre seconds hand, and dial showing day. of month, in plain gold hunting case

102 A KEYLESS STOP-WATCH, by Thos. Russell & Son (*No.* 90,134), with compensated balance and centre seconds hand, in gold hunting case with engraved edges, with monogram L.B. in brilliants

103 A KEYLESS STOP-WATCH, repeating the quarters, by John Steward (*No.* 3725), with compensated balance and centre seconds hand, in plain gold hunting case with monogram L.B. in brilliants

104 A Large Keyless Stop-Watch, repeating the quarters, with compensated balance, centre seconds hand, and enamelled dials with calendar, in plain gold hunting case (*No.* 36,986)

105 A Keyless Stop-Watch (*No.* 35,036), repeating the quarters, with compensated balance, in plain gold hunting case—*Examined by* T. Barrington

106 A Similar Watch (*No.* 5669), repeating the quarters

107 A Keyless Watch, repeating the minutes, with compensated balance, in engine-turned gold hunting case (*No.* 8729)

108 A Keyless Stop-Watch (*No.* 32,955), repeating the minutes, with compensated balance and centre seconds hand, in plain gold hunting case—*Examined by* Jas. Carter

109 A Similar Watch (*No.* 36,980)—*Examined by* T. H. Russell

110 A Keyless Stop-Watch (*No.* 36,565), repeating the quarters, with compensated balance and dials with calendar, in plain gold hunting case—*Examined by* Bowman

111 A keyless stop-watch (*No.* 2396), with compensated balance and centre seconds hand, in engine-turned case

112 A keyless stop-watch (*No.* 9940), with compensated balance and centre seconds hand, in engine-turned case

113 A keyless watch (*No.* 1219), with compensated balance, in plain gold case

114 A keyless watch, by Pearce & Co., with compensated balance, in plain gold case (*No.* 22,196)

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